

Big Rock Candy Mountain

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy/medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

BIG ROCK CANDY MOUNTAIN

Traditional
arr: Alan Fernie

Allegretto Giocoso

2

3

4
rep. ad lib. **A**

5

6

7

8

9

10

11

12

Musical score for Big Rock Candy Mountain, featuring various instruments including Soprano, Solo, and Repiano Cornets in Bb, Flugelhorn in Bb, Solo Horn in Eb, 1st and 2nd Horns in Eb, 1st and 2nd Baritone in Bb, 1st, 2nd, and Bass Trombone in Bb, Euphonium in Bb, Bass in Eb, Timpani, and Percussion 1 and 2. The score includes performance instructions such as 'ad lib.', 'p', 'mp', 'Solo', and 'Both players walk on...'. A section marked 'A' begins at measure 4, which is repeated ad libitum. The score is divided into measures 2 through 12.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* 1. Solo (2.x)

Bass Eb *p*

Bass Eb *p* 2.x N°2 player walks on... *(mp)* 1.x N°2 player walks on... *p* +2. (2.x)

Timp. 2.x walk on...

Perc. 1 *p*

Perc. 2

1. 2.

D

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

2.x walk on...

Walk on...

mf

mp

mp unis

2. play

(2.x only)

p

mp

This is a page of a musical score for an orchestra and vocalists. The score is divided into several parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). All vocal parts are marked "Walk on..." starting in measure 40 and continue through measure 49. The 3rd Cnt. part shows dynamic markings *f* and *mf* at the end.
- Flute:** Flüg. (Flügelhorn).
- Horn:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Trumpets and Trombones:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). Dynamic markings include *mf*, *f*, and *poco*.
- Other Instruments:** Euphonium (Euph.), Bass Eb, Bass Bb, Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamic markings include *mf*, *f*, and *p-f*.

The score is in G major (one sharp) and 2/4 time. The music for the instrumental parts begins in measure 40. The vocalists enter in measure 40 with the instruction "Walk on...". The instrumental parts feature melodic lines with dynamic changes and some woodwind parts have *poco* markings. The percussion parts are more rhythmic. The page concludes in measure 49 with various dynamic markings such as *f*, *mf*, and *p-f*.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop.), Solo Contraltos (Solo Cnt.), and a Chorus of Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), and 2nd Horns (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Performance markings include *mf* (mezzo-forte) for many parts, *div.* (divisi) for the chorus, and *unis.* (unison) for the woodwinds. The Perc. 2 part has a "Walk on..." instruction at the beginning and end of the page.

Musical score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bsns Bb, Timp., and Perc. 1. The score is partially obscured by a diagonal line.

Walk on...

unis

mf

Walk on...

cant.

cant.

mf

cant.

mf

cant.

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet